

SEAFOOD PARADISE

[folio]



What: A 12,000sq ft seafood restaurant at the swanky Singapore Flyer

Where: The other major harbour city in Asia

Who: Jakarta-based design firm Metaphor

Why: Because its chef-owner Eldwin Chua, a cook who started out with just one helper, needed a fancier shindig for his tasty food.

How: Designers James Wijaya and Femi Ekus were inspired by the arrival of autumn, that season when the beauty of the scenery lies in the rich colours of the trees and leaves in transition. At Seafood Paradise the willowing of the trees in the wind and the gust are depicted on the walls, with leaves and daffodils floating in the air, and exaggerated by the use of natural colours, materials and textures. Funky fall details, such as shiny, dark red leaves dangling from a lustre, pop up everywhere in the eatery.

